Shi Zheng

Shi Zheng (born in 1990) is an artist based in Shanghai. Shi's artistic creations range from audio-visual installations, digital music and live performance, demonstrating the artist's ongoing interest in simulation and "machine vision". Shi further embodies his reflection on the philosophy of technology, digital voyage and "latent time" by extending the audience's visual and audio experience.

Apart from individual creation, Shi Zheng also collaborates with other outstanding artists in various fields. In 2013, artistic ground RMBit was founded by Shi Zheng in conjunction with Nenghuo, Wang Zhipeng and Weng Wei with the focus on current context of social media. Both Shi and Nenghuo are the members of an audio-visual performance group OSC (Open Super Control).

Shi Zheng's individual and cooperated works have been presented in a wide range of museums, art institutions and media art festivals home and abroad, including Ars Electronica, Shanghai Biennale, Institute of Contemporary Arts (ICA), M+, TANK Shanghai, BY ART MATTERS, The Lumen Prize, Sifang Art Museum, Shanghai Minsheng Art Museum, Sound Art China, Castello di Rivara Contemporary Art Center.

Shi Zheng holds a B.A. from China Academy of Art and an MFA from the School of the Art Institute of Chicago.

Solo exhibitions:

Latent Sea: Blue Dream
MUD Gallery, Shanghai, CN
Nov. 7, 2025 - Feb. 14, 2026
Curated by Iris Long

Roundabout
The Shophouse, Hong Kong, CN
Jan. 13 - Feb. 18, 2024

Reflection of Time
MUD Gallery, Shanghai, CN
Sep. 2 - Oct. 10, 2023
Curated by Iris Long

SANDBOX
AIKE, Shanghai, CN
Jun. 26 - Jul. 24, 2021

Embers
Migrant Bird Space, Berlin, DE
Sep. 3 - Oct. 18, 2019
Curated by Sophie Kovel

Frosty Morning
Oil Art Space, Ningbo, CN
Jul. 13 - Sep. 30, 2019
Curated by Liu Yihong

Wander-Circle
AIKE, Shanghai, CN
May. 26 - Jun. 29, 2018
Curated by Jiang Jun

Selected group exhibitions and performances:

2026
New Earth, BANK Gallery, Shanghai

2025
SPACE: Internal Illuminations, Fotografiska, Shanghai
NOV. 10, 2001, ZiWU, Shanghai
Still Off, Hol Platform, Shanghai
Synthetic Reality, Interface Art Lab, Guangzhou
PromptoScape: 2025 Document.ai, Minsheng Art Museum, Shanghai
Asian Avant-Garde Film Festival, M+, Hong Kong
OVERRIDE, Chicago
Birth of Poetry, The Shophouse, Hong Kong
Face Recognition, Blunt Society, Shanghai

2024
ENNOVA Art Biennale, ENNOVA Art Museum, Langfang
Wuhan Biennale, Wuhan Art Museum, Wuhan
Pattern Maker's Maze, Lisson Gallery, Shanghai
Imagine Today, MUD Gallery, Shanghai
Cosmos Archaeology, Shanghai Astronomy Museum, Shanghai
The Third Nature, A4X Art Center, Chengdu

2023
Seaward, TAG Art Museum, Qingdao
Motion is Action 35 Years of Chinese Media Art, By Art Matters, Hangzhou
Us, amid Nature and After Nature, Art Museum of Guangzhou Academy of Fine Arts, Guangzhou
Reverberation Qingshan Art Season, Hangzhou
Longing: Anthem of Digital Sadness, Guangdong Contemporary Art Center, Guangdong
Demonstration: The Art of Decision-Making Techniques, Fosun Foundation, Shanghai
Visions Come True, chi K11 Art Museum, Shanghai

2022
Beijing Biennial, *Earth Heat Flow: The Visitor Who Returns to Solar Time,* Friendship Art Community, Beijing
How many times, I have left my everyday life, 69 ART CAMPUS, Beijing
Perfect Partner in the Near Future, YUELAI Art Museum, Chongqing
The Pieces I Am, UCCA Edge, Shanghai
The Archival Impulse:
An Exercise in Counter-Narrative and Counter-Memory, AIKE, Shanghai
Levitation: Slothful Machine, Sifang Art Museum, Nanjing

Bug World, NEW ART CITY (Online)
Beneath the Skin, Between the Machines, HOW Museum Shanghai

2021
The Circulation of Images, Voyage UCCA Lab, Shanghai
The Long Cut, Feral File (Online)
Futurism of the Past - Contemplating the Past and Future in Chinese Contemporary Art, Beijing Exhibition Center, Beijing
Hong, TANK Shanghai, Shanghai
Free Fall, Gazelli Art House, London

2020
the Final Prophet, Shenzhen Bay STArts Festival, Shenzhen
The Exhibition of Annual of Contemporary Art of China 2019, Duolun Museum of Modern Art, Shanghai
RESTART, Medientage Munich Festival, Online
VR Library, Gazelli Art House, London
Enduring Movement II, AIKE, Shanghai
Fortune Teller, Wanying Art Museum, Shijiazhuang
Bitclave, IMAGOKINETICS, Hangzhou (RMBit)
"C": Digital Interactive Art Experiment, TANK Shanghai, Shanghai
Recommendations of Institutions, Boxes Art Space, Shenzhen (RMBit)
Tree of Life, biforms Gallery Online, New York
a2p (v2), Online
Dark Water 3, Matt's Gallery, London (OSC)

2019
Phantom Fever-Experimental Art Performance, CHAO Art Center, Beijing
Core of Cores, AMAC Projects, Paris
Mind the Deep: Artificial Intelligence and Artistic Creation, McaM, Shanghai
WEST BUND ART & DESIGN: Dream Video, West Bund Artistic Center, Shanghai
ASIA NOW: IRL Platform, Paris
FLAME HK, OVOLO Hotel, Hongkong
"ENCOUNTER" *Shanghai Urban Space Art Season,* Maoma Warehouse, Shanghai
Silhouette of the Sea, K11, Shanghai
The Atonal River, AIKE, Shanghai
3rd Annual NOFALSH, Zimmerli Art Museum, Rutgers University
Artificial Landscape, SOGO Causeway Bay, Hong Kong
New Art History 2000-2018 Chinese Contemporary Art, MOCA Yinchuan, Yinchuan
Osmosis Audiovisual Media Festival, C-LAB, Taipei

2018
Cross Domain, Suzhou Jinji Lake Art Museum, Suzhou

The Same But Also Changed, Shanghai Exhibition Center, Shanghai
Immortal City, Binhai Cultural Center, Tianjin
New Video in China, OCT Anren, Chengdu
Nine Tomorrows, Powerlong Art Center, Hangzhou
SPITAL STAIRS, AIKE, Shanghai

2017
.zip UNZIP THE FUTURE, 3LD Art & Technology Center, New York
Clockenflap Festival, Hong Kong
Amitabha, Boundless Buddha, Migrant Bird Space, Berlin
.zip FUTURE RHAPSODY, Today Art Museum, Beijing
Before Chaos, St John's Church, Waterloo, London
China Remixed Initiative, Indiana University, Bloomington

2016
Shenzhen Media Art Festival, Shenzhen
Shanghai Biennale, Power Station of Art, Shanghai
TAIFUN-offset, Dusseldorf
From Painting to Digital, Migrant Birds Space, Berlin
"*East Asia Moving" Screening,* Institute of Contemporary Arts, London
UTOPIA & BEYOND, Castello di Rivara, Turin
San: AIKE Spring Project, AIKE-DELLARCO, Shanghai

2015
Meme City: Hacking Reality Media Art Festival, Hangzhou
NONFIGURATIVE, Shanghai 21st Century Minsheng Art Museum, Shanghai
Jimei × Arles International Photo Festival, Xiamen
Schizophonia: sonic alienation, OCT Contemporary Art Terminal, Shenzhen
The Lumen Prize, The Lumen Prize Online Gallery
Post City Ars Electronica, Linz
The CAFA Future Exhibition, K11 Art Foundation, Hong Kong (RMBit)
NAISSANCE 24' Art Project, Today Art Museum, Beijing
The CAFAM Future Exhibition: Observer-Creator, CAFAM, Beijing (RMBit)

2014
Revolutions per minute : Sound Art China, City University of Hong Kong
+SEEING-, Grand Space, Beijing
Cyplosion++, The Wall, Taipei (RMBit)
Shanghai West Bund Art & Design, West Bund Art Centre, Shanghai (RMBit)
FILE Electronic Language International Festival, St. Paul (RMBit)

2013
New Bit Media Festival, Hangzhou (RMBit)

Sound Art China, Shanghai (RMBit)
Green Box - Rehapping: The Space of Hedir-Reality, Hangzhou

2012
Ars Electronica, Linz