

Shi Zheng

Shi Zheng (born in 1990) is an artist based in Shanghai. Shi's artistic creations range from audio-visual installations, digital music and live performance, demonstrating the artist's ongoing interest in simulation and "machine vision". Shi further embodies his reflection on the philosophy of technology, digital voyage and "latent time" by extending the audience's visual and audio experience.

Apart from individual creation, Shi Zheng also collaborates with other outstanding artists in various fields. In 2013, artistic ground RMBit was founded by Shi Zheng in conjunction with Nenghuo, Wang Zhipeng and Weng Wei with the focus on current context of social media. Both Shi and Nenghuo are the members of an audio-visual performance group OSC (Open Super Control).

Shi Zheng's individual and cooperated works have been presented in a wide range of museums, art institutions and media art festivals home and abroad, including TANK Shanghai, MOCA Yinchuan, Sound Art China, FILE Electronic Language International Festival, Ars Electronica, Institute of Contemporary Arts London, Castello di Rivara, The Lumen Prize, Shanghai 21st Century Minsheng Art Museum and OCT Contemporary Art Terminal Shenzhen.

Shi Zheng holds a B.A. from China Academy of Art and an MFA from the School of the Art Institute of Chicago.

Solo exhibitions:

SANDBOX

AIKE, Shanghai, CN

Jun. 26-Jul. 24, 2021

Embers

Migrant Bird Space, Berlin, DE

Sep. 3-Oct. 18, 2019

Frosty Morning

Oil Art Space, Ningbo, CN (curated by Liu Yihong)

Jul. 13-Sep. 30, 2019

Wander-Circle

AIKE, Shanghai, CN (curated by Jiang Jun)

May. 26-Jun. 29, 2018

Selected group exhibitions and performances:

2022

Beijing Biennial, *Earth Heat Flow: The Visitor Who Returns to Solar Time*, Friendship Art Community, Beijing

How many times, I have left my everyday life, 69 ART CAMPUS, Beijing

Perfect Partner in the Near Future, YUELAI Art Museum, Chongqing

The Pieces I Am, UCCA Edge, Shanghai

The Archival Impulse:

An Exercise in Counter-Narrative and Counter-Memory, AIKE, Shanghai

Levitation: Slothful Machine, Sifang Art Museum, Nanjing

Bug World, NEW ART CITY (Online)

Beneath the Skin, Between the Machines, HOW Museum Shanghai

2021

The Circulation of Images, Voyage UCCA Lab, Shanghai

The Long Cut, Feral File (Online)

Futurism of the Past - Contemplating the Past and Future in Chinese Contemporary Art, Beijing Exhibition Center, Beijing

Hong, TANK Shanghai, Shanghai

Free Fall, Gazelli Art House, London

2020

the Final Prophet, Shenzhen Bay STArts Festival, Shenzhen

The Exhibition of Annual of Contemporary Art of China 2019, Duolun Museum of Modern Art, Shanghai

RESTART, Medientage Munich Festival, Online

VR Library, Gazelli Art House, London

Enduring Movement II, AIKE, Shanghai

Fortune Teller, Wanying Art Museum, Shijiazhuang

Bitclave, IMAGOKINETICS, Hangzhou (RMBit)

"C": Digital Interactive Art Experiment, TANK Shanghai, Shanghai

Recommendations of Institutions, Boxes Art Space, Shenzhen (RMBit)

Tree of Life, biforms Gallery Online, New York

a2p (v2), Online

Dark Water 3, Matt's Gallery, London (OSC)

2019

Phantom Fever-Experimental Art Performance, CHAO Art Center, Beijing

Core of Cores, AMAC Projects, Paris

Mind the Deep: Artificial Intelligence and Artistic Creation, McaM, Shanghai

WEST BUND ART & DESIGN: Dream Video, West Bund Artistic Center, Shanghai

ASIA NOW: IRL Platform, Paris

FLAME HK, OVOLO Hotel, Hongkong

"ENCOUNTER" Shanghai Urban Space Art Season, Maoma Warehouse, Shanghai

Silhouette of the Sea, K11, Shanghai

The Atonal River, AIKE, Shanghai

3rd Annual NOFALSH, Zimmerli Art Museum, Rutgers University

Artificial Landscape, SOGO Causeway Bay, Hong Kong

New Art History 2000-2018 Chinese Contemporary Art, MOCA Yinchuan, Yinchuan

Osmosis Audiovisual Media Festival, C-LAB, Taipei

2018

Cross Domain, Suzhou Jinji Lake Art Museum, Suzhou

The Same But Also Changed, Shanghai Exhibition Center, Shanghai

Immortal City, Binhai Cultural Center, Tianjin

New Video in China, OCT Anren, Chengdu

Nine Tomorrows, Powerlong Art Center, Hangzhou

SPITAL STAIRS, AIKE, Shanghai

2017

.zip UNZIP THE FUTURE, 3LD Art & Technology Center, New York

Clockenflap Festival, Hongkong

Amitabha, Boundless Buddha, Migrant Bird Space, Berlin

.zip FUTURE RHAPSODY, Today Art Museum, Beijing

Before Chaos, St John's Church, Waterloo, London
China Remixed Initiative, Indiana University, Bloomington

2016

Shenzhen Media Art Festival, Shenzhen
Shanghai Biennale, Power Station of Art, Shanghai
TAIFUN-offset, Dusseldorf
From Painting to Digital, Migrant Birds Space, Berlin
"East Asia Moving" Screening, Institute of Contemporary Arts, London
UTOPIA & BEYOND, Castello di Rivara, Turin
San: AIKE Spring Project, AIKE-DELLARCO, Shanghai

2015

Meme City: Hacking Reality Media Art Festival, Hangzhou
NONFIGURATIVE, Shanghai 21st Century Minsheng Art Museum, Shanghai
Jimei x Arles International Photo Festival, Xiamen
Schizophrenia: sonic alienation, OCT Contemporary Art Terminal, Shenzhen
The Lumen Prize, The Lumen Prize Online Gallery
Post City Ars Electronica, Linz
The CAFA Future Exhibition, K11 Art Foundation, Hong Kong (RMBit)
NAISSANCE 24' Art Project, Today Art Museum, Beijing
The CAFAM Future Exhibition: Observer-Creator, CAFAM, Beijing (RMBit)

2014

Revolutions per minute : Sound Art China, City University of Hong Kong
+SEEING-, Grand Space, Beijing
Cyplosion++, The Wall, Taipei (RMBit)
Shanghai West Bund Art & Design, West Bund Art Centre, Shanghai (RMBit)
FILE Electronic Language International Festival, St. Paul (RMBit)

2013

New Bit Media Festival, Hangzhou (RMBit)
Sound Art China, Shanghai (RMBit)
Green Box - Rehapping: The Space of Hedir-Reality, Hangzhou

2012

Ars Electronica, Linz